



## MATERIALS

**Sean O Dwyer : Perfect Vision**

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**The Perfect Vision Blog (which you can join and participate in):** <http://perfectvisionguild.blogspot.com/>

**The Perfect Vision Website (for keeping up to date with developments):** <http://www.perfectvision.ie>

**Sean O'Dwyers artwork:** <http://www.seanodwyer.com>

<http://www.twitter.com/seanodwyer>

<http://seanodwyer.blogspot.com/>

**NCAD Portfolio Brief** <http://www.ncad.ie/portfolio/>



## Drawing and Sketching

### TOOLS and SUPPLIES

#### IMPORTANT.

Choose where possible tools that are light and easy to carry around. When outside its handy to have an easily transportable **light weight bag for your sketchbook** with external pocket for camera and pencils.

The bag is for short walks so **a pair of walking shoes** are always handy to always have in the car too.

A small handy **pencil case** for small items that tend to be accumulated during the creative journey

#### NOTE ABOUT EXPENSE

You don't have to buy everything here at once.. Build it up over the coming months. I have put but an asterix

on essentials but even these you can build up slowly

PLEASE NOTE: Never wear "designer clothes" to sketching or painting workshops

For now...

**\*\*Camera** ....preferably digital but any camera will do as long as you can get prints from it a mobile phone camera is good enough if you don't have a higher resolution camera.). If digital. A printer is also good to have but you can get your images printed from your memory stick at a service of your choice.

Black and White Conte.

Charcoal

Hairspray as fixative

**\*\*A small tube of White Gouache.**

### **Pens and Pencils**

Watercolour pencils.

**\*\*1 BIC Black Biro Medium.**

**\*\*1 4B pencil sharpener and a rubber (not plastic) erasure**

**\*\* 1 HB propelling Pencil for fine detail**

Ink Drawing Dip Pen and Watersoluble Black Quink ink.

### **Sketchbooks**

1 A3 Sketchbook

**\*\*One A4 Sketchbook (with good quality cartridge paper not watercolour paper The Black Card cover ones are best).**

**\*\*One A5 Sketchbook (similar) (yes you will fill them up!)**

**\*\*1 black ring binder.**

**\*\*1 set of polly pockets.**

(these are for references and support material such as photographs that you must gather and show as part of your submission)

1 A2 cardboard folder. for larger drawings

1 pen knife (never bring on a plane!!!).

The Imaginative Eye: Keep an imaginative lookout for items that are good for drawing with....You would be surprised at all the things that fall into this category! (For example Tippex, and for ink, Balsa Wood, White Wax candles and Cocktail Sticks are all surprisingly excellent tools!)

### **Watercolours**

**\*\*1 Good Size Portable Watercolour Palette (LARGE biscuit tin lids or plastic lids are ideal or LARGE white plastic pallets as available in most places).**

1 Set Of Pans and including these colours. (if not available in your pan buy it as an extra in a tube).

**\*\* Essential Colours: Cadmium Yellow, Ultramarine, Sap Green Vandyke Brown, Prussian Blue, Cadmium Red**

When Needed : Cerulean blue, Lemmon Yellow, Hookers Green, Burnt Umber, Alizarin Crimson.

### **Brushes**

Brushes for watercolor need to be kept separate from Oil painting brushes

1 Set of Soft Brushes (also suitable for Oil and Acrylic)

**\*\*Various sets to be found in the euro-shop some soft, some hard. Round hard brushes are not worth much so get flat hard bristle brushes (always handy) and pointed, wide and flat of various sizes in between see photo**

**\*\*1 Scriptliner ( also called a rigger ) Brush is very useful. This allows very fine lines to be painted in watercolor.**

**\*\*Fan Brush ( if it doesn't come in the set )**

**\*\*1 small clean (for now) Rag .**

Available now are small pointed brushes that have water containers built into them.. If you see one buy it...

Very Useful

\*\*Small glass Jam Jar or plastic jar or similar in size.

\*\*Water in small sealable container (for painting on walks,).

I set of soft pastels.

\*\*Rags



### **Oil Painting**

#### **TOOLS and SUPPLIES**

All the same drawing materials above but with the following differences

I LARGE Canvas to begin with.

I LARGE FLAT PALETTE (a small one is a complete waste of time) A template for making your own will be available.

I SET OF BRUSHES Bristle Brushes Mostly Flat but some soft brushes too as in the photo

These can be found in various euro-shops always handy to have as extras )

Separate from Watercolour

1 script Liner Brush (also know as a rigger brush)

1 good 2 inch Brush (a higher priced hardware brush will suffice)

1 Fan Brush

1 palette Knife (145 no 20 32mm blade, a 30 mm blade will do)

1 easel (you don't have to buy one. Table easels are easily made)

### **Oil Paints**

The Following are Winton Oil Colours

(lesser quality oils will not do but can be used to compliment this set)

Phthalo (Phthalocyanine) Blue

Prussian Blue  
Vandyke Brown  
Sap Green  
Cadmium Red Hue  
Cadmium Yellow Hue  
Lemon Yellow Hue  
Chrome Yellow Hue  
Cerulean Blue Hue  
Cobalt Blue Hue  
Yellow Ochre  
A Large Tube of Titanium White

1 bottle of Original Liquin  
Refined Linseed Oil  
White Spirits  
Rags

