

**The Further Education and Training Awards Council (FETAC) was set up as a statutory body on 11 June 2001 by the Minister for Education and Science. Under the Qualifications (Education & Training) Act, 1999, FETAC now has responsibility for making awards previously made by NCVA.**



## **Module Descriptor**

# **Painting**

**Level 4 A10190**

**[www.fetac.ie](http://www.fetac.ie)**

<b>1</b>	<b>Title</b>	<b>Painting</b>
<b>2</b>	<b>Code</b>	<b>A10190</b>
<b>3</b>	<b>Level</b>	<b>4</b>
<b>4</b>	<b>Value</b>	<b>1 credit</b>
<b>5</b>	<b>Purpose</b>	This module is designed to introduce the learner to a range of painting techniques and media. It is also designed to meet the needs of a range of Level 4 vocational education and training courses.
<b>6</b>	<b>Preferred Entry Level</b>	Level 3 Certificate or equivalent.
<b>7</b>	<b>Special Requirements</b>	None.
<b>8</b>	<b>General Aims</b>	<p><i>Candidates who successfully complete this module will:</i></p> <p><b>8.1</b> communicate ideas through paint</p> <p><b>8.2</b> use painting as a creative medium</p> <p><b>8.3</b> develop manipulation and application skills</p> <p><b>8.4</b> experiment with a range of media and techniques</p> <p><b>8.5</b> learn the principles of colour</p> <p><b>8.6</b> relate colour and paint to other craft areas.</p>
<b>9</b>	<b>Units</b>	None.

## 10 Specific Learning Outcomes

*The learner should be able to:*

- 1 express ideas through paint
- 2 employ a variety of painting techniques
- 3 use a variety of painting media and materials
- 4 demonstrate a basic knowledge of colour
- 5 observe and record a variety of subjects, for example:
  - the natural environment
  - the manufactured environment
- 6 observe and apply colour in other craft areas
- 7 select and present his/her work for assessment.

## 11 Assessment

### 11.1 Technique **Portfolio of Coursework**

**Mode** Locally-based with external moderation by FETAC

**Weighting** 100%

**Components** Painting skills  
Media manipulation  
Creativity  
Development of work

11.2 The learner must produce evidence of achievement in a portfolio of coursework of not more than 10 pieces.


11.3 The evidence must include all accumulated relevant support studies.

## **12 Performance Criteria**

**12.1** Evidence of reaching a satisfactory standard in the above components. A detailed marking sheet MS1 is provided with this module.

## **13 Grading**

Pass	50% - 64 %
Merit	65% - 79 %
Distinction	80% - 100%

<b>Individual Candidate Marking Sheet</b>		<b>Painting Level 4 Portfolio</b>  <b>Weighting 100%</b>
---	---	--

Candidate Name: \_\_\_\_\_ PPSN: \_\_\_\_\_

School/Centre: \_\_\_\_\_ Centre No: \_\_\_\_\_ Date: \_\_\_\_\_

PERFORMANCE CRITERIA	MAXIMUM MARK	CANDIDATE MARK
<b>Painting Skills</b>	<b>30</b>	
Elements Techniques Observation Recording/Analysis		
<b>Media Manipulation</b>	<b>20</b>	
Skills Range of media Experimental exercises		
<b>Creativity</b>	<b>30</b>	
Originality Analysis Concepts and imagination		
<b>Development of Work</b>	<b>20</b>	
Progression of ideas Application of materials Completion Presentation		
<b>Total</b>	<b>100</b>	

Assessor's signature: \_\_\_\_\_ Date: \_\_\_\_\_

External Authenticator's signature: \_\_\_\_\_ Date: \_\_\_\_\_



*Signed:*

*Teacher/Assessor:* \_\_\_\_\_ *Date:*

\_\_\_\_\_

*Centre Director:* \_\_\_\_\_ *Date:* \_\_\_\_\_

*External Authenticator:* \_\_\_\_\_ *Date:*

\_\_\_\_\_

**This sheet should be completed by the Assessor, retained in the centre, and presented to the external Authenticator.**

**Grade\***

**D: 80 - 100%**

**M: 65 - 79%**

**P: 50 - 64%**

**U: 0 - 49%**

**W: students who did not present for examination**